Hosted by the Department of Media and Communication and together with colleagues from other regional universities, the Leicester Media and Gender Research Group brings together scholars from a range of disciplines and departments who are interested in gender studies and/or feminist theoretical analysis of representations, media production and consumption. Central concerns include: gender, media and identity, feminism and digital cultures, history of gender relations in media texts and contexts, rights and inequalities in the media production, politics of representation, affect and the politics of emotions. The purpose of the Group is to organise events that bring together scholars from these diverse sub-groups to strengthen the impact of their research and to create new opportunities for interdisciplinary collaboration and methods of inquiry.

For more information, please visit www.le.ac.uk/departments/media/research

Dr Alison Harvey's current project is called Organizing for Inclusivity: Leadership, Organization, and Coordination in Women-Focused Media and Technology Community Groups. It explores how leaders of women-focused groups undertake their ventures in a climate that is simultaneously both anti- and pro-feminist. The study seeks to better understand how activism, community-building, inclusivity, and feminism function online and offline.

Dr Jessica Bain's current project is called Digital Dressmaking: Gender, Technology and Craft in Britain's Contemporary Sewing Communities. It is funded by the British Academy and is the first project to empirically explore the revival of a traditionally domestic, gendered craft and its intersection with online technologies.

Dr Joanne Whitehouse-Hart's current research interests explore gender and class in relation to young people and their families and the desire to pursue careers in the performing arts. Her book, Psychosocial Explorations of Film and Television Viewing has recently been published by Palgrave.

Professor Helen Wood
AHRC Funded Project on “The History of Television for Women 1947-1989”

Dr Kaitlynn Mendes
AHRC Funded Project on Documenting Digital Feminist Activism: Mapping feminist responses to new media misogyny and rape culture (2014-2016)

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