The Money Shot Revisited: Changing Dynamics of Media Spectacle, Intensity and Excess: a one-day workshop

Hosted by the Research Institute for Cultural and Media Economies (CAMEo) and the Media Cultures research cluster, University of Leicester

In association with the Department of Gender Studies, Indiana University, Bloomington

09.30: Registration

10.00: Welcome (Helen Wood, Leicester)

10.15: Keynote 1: Laura Grindstaff (California, Davis)

11.00: Refreshments

11.15: Panel one

- "Oh my god, this is beautiful" - game-changing discourse and action in esports tournaments. Mark R Johnson (Goldsmiths) and Jamie Woodcock (LSE)
- Producing poverty: cultural work, exploitation and care in factual welfare television. Kim Allen (Leeds), Sara De Benedictis (Brunel), and Tracey Jensen (Lancaster)
- 'Trust us, Lindsay [...] we knew your Mean Girls days were long gone': Terry Richardson and the spectacle of young female celebrity. Melanie Kennedy (Leicester)

12.45: Lunch

13.45: Panel two

- Spectacles of worklessness: reality celebrity and the value of ‘illegitimate’ leisure. Jilly Boyce Kay (Leicester)
- Shortbus, Explicitness, and the ‘Cum Shot’ Connor Winterton (Birmingham City)
- Placing Disaster Identity in the Global South: Disaster and Spectacles for the construction of cities in Chile. Maria Auristondo (Leeds)

15.15: Refreshments

15.30: Keynote 2: Helen Wheatley (Warwick)

16.15-17.00: Roundtable discussion: Helen Wood (Leicester), Brenda R. Weber (Indiana, Bloomington), Helen Wheatley (Warwick), Laura Grindstaff (California, Davis), Mark Banks (Leicester).