

THE GEOGRAPHY OF SOUTHERN BAROQUE ARCHITECTURE

A Study Day at Northwestern University, 17-18 May 2012

This study day will bring together scholars of architecture and urbanism in the United States along with a keynote speaker from Spain to explore the state of research in what has traditionally been called “southern” baroque architecture. In the current academic climate of approaching the history of architecture from a global perspective, the study day will question the very meaning of “southern” as it might be applied not only to the architecture of France, Iberia, and Italy, but also to the built environment of the larger European and European-American world. This event will begin with an evening keynote lecture on Thursday, May 17, followed by a study day comprised of six papers and a roundtable discussion on Friday, May 18.

Speakers include the following scholars:

Jean-François Bédard, Syracuse University

Fernando Marías, Universidad Autónoma de Madrid

Sarah McPhee, Emory University

Heather Hyde Minor, University of Illinois at Urbana-Champaign

John Pinto, Princeton University

Robin Thomas, Pennsylvania State University

Susan Verdi Webster, College of William and Mary

This event is organized by Jesús Escobar of Northwestern University and generously sponsored by the Florence H. and Eugene E. Myers Foundation and the Department of Art History at Northwestern University. It is free and open to the public, but advanced registration is required. To register, please contact ashley-schaefer@northwestern.edu. Details about locations and times, as well as local accommodations, will be sent to all registrants early in 2012.

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