

CABINET OF CURIOSITIES: **HOW DISABILITY WAS KEPT IN A BOX**

THACKRAY MEDICAL MUSEUM, LEEDS
THURSDAY 5 JUNE 2014



Join critically acclaimed actor and performance artist Mat Fraser for a journey through the history of disability - a history lesson with a difference.

Tickets available
from Thackray
Medical Museum:
[www.thackraymedical
museum.co.uk/what-s-on/](http://www.thackraymedicalmuseum.co.uk/what-s-on/)

Mat Fraser's intriguing and sometimes challenging live act uses museum objects and their histories through a blend of drama, comedy and cabaret, film and music hall pastiche, to prompt us to question and rethink our own, as well as society's, attitudes towards difference.

Drawing on inspiration gained from sifting through the many objects, medical specimens, photographs and papers held in museum collections, Mat explores the part that medical advances and the development of the medical profession have historically played in shaping our present day perceptions of disability.

THACKRAY MEDICAL MUSEUM, LEEDS **THURSDAY 5 JUNE 2014**

DOORS OPEN (ACCESS TO GALLERIES) 5PM
DRINKS RECEPTION 6.15PM
PERFORMANCE STARTS 7PM

Performance lasts approximately 75 minutes with no interval.

POST-PERFORMANCE DISCUSSION 8.15PM

Booking is essential.

Tickets: £8, £5 Concessions (includes free on-site parking for all visitors and a 12-month ticket to the museum for all paying guests). Free places for companions accompanying disabled people.

Tickets available from Museum:
www.thackraymedicalmuseum.co.uk/what-s-on/

Access Information

The performance will be BSL interpreted and audio described.

For access information go to www.thackraymedicalmuseum.co.uk/visit/plan-your-visit/

There are a limited number of disabled car parking spaces available, please contact us on 0113 205 6526 to book a space.



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Research Centre for
Museums and Galleries



This event is part of Stories of a *Different* Kind, a collaborative project led by the Research Centre for Museums and Galleries (RCMG) at the University of Leicester and funded by the Wellcome Trust and Arts Council England, with Mat Fraser, the Hunterian Museum at the Royal College of Surgeons, the Science Museum, the Royal College of Physicians and SHAPE, with advice and support from the Smithsonian Institution.