

**Algeria Revisited: Contested Identities in the Colonial and Postcolonial Periods
11-13 April 2012, University of Leicester**

Final Programme

WEDNESDAY 11 APRIL 2012

11.00-12.00 Registration, Oadby Campus

12.00-13.00 Plenary (1) Sylvie Thénault (Université Paris I - CNRS) : L'histoire de l'internement en Algérie: retour sur la longue durée coloniale (Chair : Rabah Aissaoui, University of Leicester)

13.00-14.00 Lunch

14.00-15.30 Parallel Session 1

1a) Gender, Family and Identity in Algerian Literature (Chair: Isabel Hollis, University of London Institute in Paris)

-Melinda MOD (Université Paris VIII), Mères de l'au-delà

-Luke RICHARDSON (University College London), The Unmourned Mother: Camus' *L'Étranger* as an Algerianist Text

-Mildred MORTIMER (University of Colorado, Boulder), Self-disclosure as the path to self-understanding: Assia Djébar, *Nulle part dans la maison de mon père*

1b) Control, Space and Identities in Algeria (Chair: Ethan Katz, University of Cincinnati)

-Samuel KALMAN (St Francis Xavier University), From *la Guerre aux Juifs* to Political Crisis: Anti-Semitism, Algerian Identity and Colonial Fascism in Sidi-Bel-Abbès, 1928-1939

- Fabien SACRISTE (Université de Toulouse), Construire une 'Algérie nouvelle': La dimension politique des 'nouveaux villages' pendant la guerre d'indépendance algérienne (1954-1962)

-Josef SCHOVANEK (EHES), L'Algérie contemporaine et l'Islam pluriel: les formes minoritaires de religion et les identités collectives minoritaires de religion et les identités collectives

1c) Questioning the Politics of Identity (Chair: Martin Evans, University of Portsmouth)

-Ed NAYLOR (University of Portsmouth), 'La civilisation du bidonville': The Afterlife of Colonial-Era Welfare Services in 1960s Marseilles between Deprivation and Difference

- Natalya VINCE (University of Portsmouth), The Rediscovery of African and Muslim Identities Through a South-South History of the Algerian War
- Walid BENKHALED (University of Portsmouth), Algerian' Cinema between Commercial and Political Pressures

15.30-16.00 Tea and Coffee

16.00-17.30 Parallel Session 2

2a) Voicing Algerian Identities in and through Literature (Chair: Hamid Bahri, York College, CUNY)

- Annick DURAND (Zayed University, Dubai), Freeing Algerian Writers' Voices through the 1990s *Intellocide*
- Rachida YASSINE (Ibn Zohr University, Agadir), Algerian Identity Re-constitution and Colonial Language: A Postcolonial Malaise in Assia Djébar's *L'Amour, la Fantasia*
- Abdelkader CHEREF (University of Connecticut) Essence of a Stirring Reminiscence: Assia Djébar's *Vaste est la prison* (1995) and Yasmina Khadra's *Ce que le jour doit à la nuit* (2008)

2b) Sport, Nation and Identity (Chair: Stephen Tyre, University of St Andrews)

- Niek PAS (University of Amsterdam), Cycling Identities: le Tour d'Algérie, 1949-1953
- Ryme SEREDJELI (University of Ottawa), Women's Sports and Nation-Building in Post-Colonial Algeria
- Mahfoud AMARA (Loughborough University), Football as a Site of Identification and Contestation in Post-Colonial and (Post) Conflict Algeria

2c) Réforme, réformismes et identités dans l'Algérie colonisée (Chair : Natalya Vince, University of Portsmouth)

- Muriam HALEH DAVIS (New York University), Economic Reform and the 'Regional Question' in Algeria: Francois Perroux and Industrialization in Algeria, 1955-1962
- Augustin JOMIER (Université du Maine/ CERHIO), Les enjeux identitaires du réformisme ibadite au Mزاب (années 1920 – années 1960)
- Ethan KATZ (University of Cincinnati), Reform in Algeria as a Jewish Solution
- Claire MARYNOWER (Sciences Politiques, Paris), L'entre-deux-guerres, âge d'or réformiste en Algérie?

17.30-18.00 : Drinks Reception

18.00-19.00 Plenary (2) Mabrouck Rachedi, Writer (Chair : Mildred Mortimer, Colorado University)

Identité complexe et complexe d'identité: regard d'un écrivain franco-algérien fils d'immigré sur les banlieues françaises

19.45 Dinner

THURSDAY 12 APRIL 2012

9.00-10.30 Parallel Session 3

3a) Identities in Conflict (Chair: Farid Laroussi, University of British Columbia)

-Lynda CHOUITEN (National University of Ireland, Galway), Images of Identity in Tahar Djaout's *L'Invention de désert*

-Blandine VALFORT (Université Lyon II), Identité individuelle et identité collective dans la littérature francophone algérienne: La 'poésie sur tous les fronts' de Jean Sénac

- Sheila WALSH (The Moore Institute, National University of Ireland, Galway), The Autobiographical Writings of Thomas Ismaïl Urbain (1812-1884), Créole de Cayenne, Convert to Islam and Self-Proclaimed 'représentant des Arabes auprès des Français'.

3b) Re-imagining Colonial Relationships (Chair: Jennifer E. Sessions, University of Iowa)

-Michelle MANN (Brandeis University), Rethinking the Boundaries of the Nation: Conscription and Assimilation in Pre-war Franco-Algerian Discourse

-Stephen TYRE (University of St Andrews), Making Algerians Eurafricans? Imagining Algeria in French Late-Colonial Projects

-Arthur ASSERAF (Columbia University/LSE), 'La France est une nation musulmane': Algerian Deputies in the Assemblée Nationale, 1958-1962

3c) Enduring presence: Cinematographic Representations of Algerian Experiences (Chair: Jennifer Chamarette, University of Leicester)

-Sophie BELOT (University of Sheffield), The Secret Algerian Woman in Conflict Cinema

-Maria FLOOD (University of Cambridge), Framing War: The Newsreel Sequence in Alain Resnais' *Muriel* (1963)

-Patricia CAILLE (Université de Strasbourg), The Algerian Film Industry may be gone but Algerian Identity through Films remains

10.30-11.00 Tea and Coffee

11.00-12.00 Plenary (3) James McDougall (University of Oxford), Culture as War by Other Means (Chair: Rabah Aissaoui, University of Leicester) Sponsored by the Society for Algerian Studies

12.00-13.30 Parallel Session 4

4a) Littérature et identité (Chair: Rachida Yassine, Ibn Zohr University, Agadir)

- Fadia BEDJAoui (Université Lyon II), Mohammed Dib: Ecrivain algérien francophone d'envergure internationale
- Chantal MICHEL (Université Lyon II), Wassyla Tamzali, *Une Education algérienne*
- Angela KIMYONGÜR (University of Hull), Memories of the 'sale guerre' in Contemporary French Crime Fiction

4b) Les usages politiques du passé colonial des rapatriés d'Algérie à l'aune du 50e anniversaire de l'indépendance algérienne

(Chair: Daniel Gordon, Edge Hill University)

- Sung CHOI (Université de Nantes), Remembering the African Army: French Algeria in World War II Memories
- Jeannette E. MILLER (Penn State University/Goucher College), 'Collabos': Algerian President Bouteflika and the Harkis' Identity as French Citizens
- Yann SCIOldo-ZÜRCHER (CNRS), Les usages des nouvelles technologies de l'information et de la communication dans la construction des réseaux identitaires de rapatriés d'Algérie

4c) Constructing Colonial and Postcolonial Identities (Chair: Abdelkader Cheref, University of Connecticut)

- Samira FARHOUD (St Thomas University), Identité algérienne entre frustration et révolte
- Farid LAROouSSI (University of British Columbia), 'Là-bas': Postcolonial Identities Across Fields of Justification
- Wajih GUEHRIA (Université Paris Ouest Nanterre la Défense-Centre Universitaire de Souk-Ahras), D'une identité symbiotique imposée à des identités pluriglossiques assumées -cas de jeunes algériens de l'est du pays-
- Hamid BAHRI (York College, CUNY), Between Blackness and Berberity

13.30-14.30 Lunch

14.30-16.00 Parallel Session 5

5a) Resistance, Subjectivity and Martyrdom: Identities at Stake in Filmic and Literary Responses to the Algerian War (Chair: Guy Austin, University of Newcastle)

- Guy AUSTIN (University of Newcastle), Beyond the Discourse of Martyrdom: Renegotiating the Spaces of the Dead in 1970s Algerian Cinema
- Neelam SRIVASTAVA (University of Newcastle), 'The Resistance did not end with fascism': Exploring Italian Reactions to the Algerian War
- Mani SHARPE (University of Newcastle), An Illusion of Female Subjectivity: Deconstructing the Myth of Pontecorvo's *La Bataille d'Alger*

5b) Defining and Remembering the Harkis (Chair: Jeannette E. Miller, Penn State University/Goucher College)

- Giulia FABBIANO (Université Paris XIII), L'invention postcoloniale des harkis: la narration de la rupture comme gage identitaire
- Laura SIMS (University of North Carolina), The Harkis: Constructing Memory, Identity and Community Online

-Claire ELDRIDGE (University of Southampton), 'Une mémoire qui ne peut se mélanger'? Social Mobilisation among the Children of Harkis and Algerian Immigrants, 1975-1991

5c) Becoming Visible: Politics, Migration and Activism across Boundaries (Chair: Rabah Aissaoui, University of Leicester)

-Daniel GORDON (Edge hill University), Economic Man: An Impossible Politicisation? Explaining the low level of activism among Algerian emigrants in France, 1962-1968

-Marie MANGOLD (EHESS), Les kabyles et l'islam. Les incertitudes et les dérives d'un discours militant.

-Louisa Zanoun (Association Génériques), TBC

-Allison DREW (University of York), Communists in Algeria: Between National and International

16.00-16.30 Tea and Coffee

16.30-17.30 Plenary (4) Maïssa Bey, Writer (Algeria), L'Une et L'Autre (Chair: Elizabeth Jones, University of Leicester)

17.30-18.30 Network Meeting

18.30-19.00: Vice-Chancellor's Drinks Reception

19.45 Conference Gala Dinner with Cultural Event, including performance by Samia Brahmia

FRIDAY 13 APRIL 2012

9.00-10.30 Parallel Session 6

6a) Negotiating Identity through Literature (Chair: Angela Kimyongür, University of Hull)

-Isabel HOLLIS (University of London Institute in Paris), Dis-Orientated: Writing and Subversion in Postcolonial Algeria

-Ounissa AIT BENALI (A. Mira University, Bejaia), The Intercultural Discourse in Mouloud Feraoun's *Lettres à ses amis*

-Jonathan LEWIS (University of Exeter), 'Le Passager de toujours': Displacement and Permanent Transience in Mounsi's *Le Voyage des âmes*

6b) Commemorative Evolutions (Chair: Claire Eldridge, University of Southampton)

-Jennifer E. SESSION (University of Iowa), The Equestrian Statue of the Duc d'Orléans in Algeria and France

-Ian MOSSMAN (Cardiff University), Renegotiating Colonial Identities in the Postcolonial Era: Marc Garanger's *Retour en Algérie*

- Mélica OUENNOUGHI (Université Paris VIII), L'identité algérienne et la Tajmaat. Trajectoires culturelles des origines au processus de la colonisation vers la Nouvelle-Calédonie, et les « Outremers » dans le Monde (1891-1991-2011 à nos jours)

10.30-11.00 Tea and Coffee

11.00-12.00 Plenary (5) Martin Evans (University of Portsmouth): Algerian History: Comparative Perspectives (Chair: Claire Eldridge, University of Southampton)

12:00-12.15 Close of Conference