



University of
Leicester

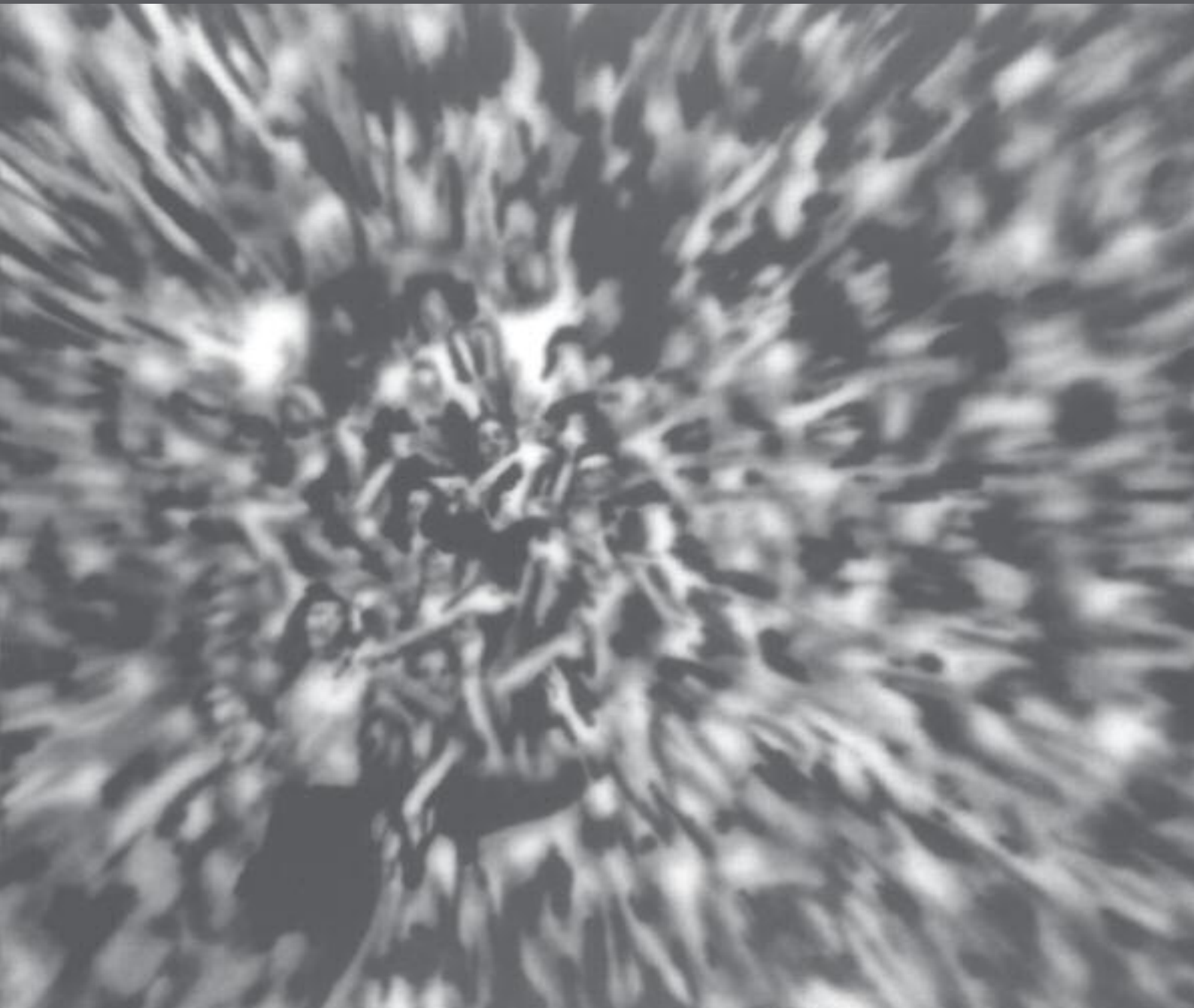
ANNUAL REPORT EDITION 2009-10

Spring 2011

LE1

The Magazine of the
University of Leicester

Elite without being elitist



THE Awards Winner
2007, 2008, 2009, 2010

www.le.ac.uk

Page 3 'The strongest we've ever been'



Introduction by Vice-Chancellor Professor Sir Robert Burgess

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Record success

Leicester continues to go from strength to strength achieving success across the board

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The floor is yours

University launches Leicester Exchanges, a new platform for intellectual debate

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Research that gives hope to heart patients

New £4.7million investment for heart research at Leicester

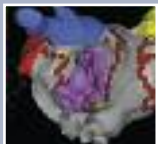
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Realising opportunities at Leicester

Accessing top universities like Leicester is no longer out of reach for all

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Robo-op that is armed with knowledge

Futuristic technologies enhance research and patient benefits

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Mathematics and the way we live now

How mathematics helps us understand the world

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Space to think

Geographers bring new perspectives to current issues

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Today's technologies unlock the mysteries of the past

Leicester academics engage in innovative research into our rich heritage

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Research that impacts on public policy-making

Law centre celebrates ten years of high impact research

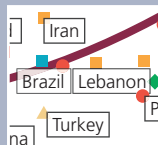
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Zoo's unfettered thinking

The future of learning is here, now, at Leicester

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The pursuit of happiness

Leicester at the vanguard of studies measuring happiness and quality of life

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Success that has changed lives

Leicester at the forefront of diabetes research

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Annual Report timeline, personalia and statistics



FOCUS OF ATTENTION: Neuroscientists at the University of Leicester have worked with a renowned international artist in order to gain new insights into perception. Thanks to funding from The Leverhulme Trust, Rodrigo Quian Quiroga, Professor of Bioengineering at the University of Leicester collaborated with Argentinian artist, Mariano Molina, as artist in residence studying the principles of perception from both an artistic and neuroscientific viewpoint. Pictured is "The center of gaze," an acrylic on canvas in which the focus of attention is clearly directed by Mariano Molina's technique.